



No nation can claim taking her music as seriously and nurturing her artistic talent as perceptively as did the USSR, for the finest Soviet violinists were admired, imitated and envied around the world like no others. The phenomenon of their greatness may have seemed like a mystery to most, but to those on the inside of the system, it was nothing more than a perfectly natural blend of art, science and tradition that was relentlessly cultivated throughout the country.

*In this book, the father-and-son violin team of **Semyon and Gary Ronkin** provides an insider's look into the fundamentals of the teaching methods that gave the world David Oistrakh, Leonid Kogan and many other distinguished violinists. The work is the result of the Ronkins' rich Russian musical past, combined with their many years in the West. This vast accumulated knowledge can now be shared with all those who have no first-hand experience with the Soviet Violin School but are seriously interested in its unique ways. The clearly presented material is accompanied by photos and examples from both rudimentary and advanced repertoire.*

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